

Custom Home

20th
year

hanley wood

The Art and Craft of Custom Home Building / September/October 2010

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Custom Home
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Up, Up, and Away

A house in the Berkshires
gives flight to fancy

Plus: New Product Showcase



A gravity-defying 45-foot-long cantilever supports
the summer home of an architect and violinist.



Product Showcase

The Architect's Eye

Architectural creativity isn't limited to buildings. After designing a space, the natural next step is to think about the objects within it. Those with experience in designing furniture, lighting, and other interior items know how much work goes into the process—and they also know that the results are well worth the time and effort. Every object we encounter benefits beautifully from the skilled designer's eye. The following architect-designed products would help make any house a home.—*Meghan Drueding*



Order Up

Furniture and lighting design are logical sidelines for Seattle architect Nils Finne. He often creates custom pieces for his residential projects, and adapts them for other buyers on a made-to-order basis. "Compared to implementing and executing architecture, it's more manageable, in a sense, and more immediate," he says. His custom SVING bench, completed in June, joins sinuous strips of Sapele wood with legs of blackened steel. The FOSS pendant light, made of handblown glass, gets its name from the Norwegian word for "waterfall."

Designer: FINNE Architects, www.finne.com

Products: FOSS pendant light; SVING bench

Photos: Benjamin Benschneider

