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NATURAL EXPOSURE DINING ROOM

DESIGN PRINCIPAL NILS FINNE LOOKS TO THE OUTDOORS TO GATHER INSPIRATION FOR THIS CAPACIOUS DINING SPACE.

What was your thought process when dreaming up this space?

As I thought about the design, I was reminded of the peace I once felt sitting by a mountain stream, watching clouds race across the sky. An interior space can become a kind of abstract landscape, with the same sense of balance and movement we find in nature. This dining area reflects a mixture of that serenity and movement.

The serpentine curves of the chandelier and table truly convey that idea of movement.

The unfolding roof shape is dynamic, yet the organic lines of the custom light fixture anchor the space. The table echoes the lines of the light fixture with two slabs of black walnut separated by a sinuous open slot partially filled with aluminum joining pieces; the zig-zag pattern introduces another rhythm to the space. Crafted pieces bring tremendous value to a project as they show the touch of the human hand.

This space really speaks for itself.

If you design and place pieces that carry on a dialogue between themselves and the architecture, then the space will be filled with life even if no people are present. It was a revelation to stand and see the subtle interaction between the room and all the pieces I had designed. It was like a dinner party filled with fascinating people!

Architecture / Nils Finne, AIA, & Chris Hawley / Finne Architects / finne.com. Bue Dining Table Design / Finne Architects / finne.com. Home Builder / Randy Kohlhase & Steve Roeter / Rimmer & Roeter Construction, Inc. / rimmerandroeter.com. Light Fixture Design / Finne Architects / finne.com. Lighting & Table Metalwork / Five Star Metals / fivestarmetals.com. Lighting Wiring Work / Landbridge Lighting / landbridgelighting.com. Table Woodwork / Seaboard Cabinet Company / seaboardcabinet.com. Wishbone Chairs / Hans J. Wegner / informseattle.com.



PHOTO: BENJAMIN BENSCHNEIDER

SPACE³

DESIGN AND DISCOURSE CONVERGE WHEN REVEALING THE DETAILS BEHIND THREE ARRESTING STYLES.

WRITTEN BY HANNAH TOLES