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**f**urniture and lighting design are logical sidelines for Seattle architect Nils Finne, AIA. He often creates custom pieces for his residential projects, and adapts them for other buyers on a made-to-order basis. “Compared to implementing and executing architecture, it’s more manageable, in a sense, and more immediate,” he says. His custom SVING bench, completed in June, joins sinuous strips of Sapele wood with legs of blackened steel. The FOSS pendant light, made of handblown glass, gets its name from the Norwegian word for “waterfall.”



Photos: Benjamin Benschneider



Courtesy Graypants

Graypants  
 Steplight  
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**d**esigners Jonathan Junker and Seth Grizzle started their Seattle architecture and product design firm, Graypants, out of a desire to work with their hands. The company introduced one of its latest items, a metal lamp called the Steplight, at ICFF in the spring. “It’s us trying to be as efficient as possible within a single disk of recycled aluminum,” says Junker, who worked at Olson Kundig Architects before moving over to Graypants full time. The light’s interlocking pieces require no adhesives, fasteners, or screws. It can sit on a flat surface or be suspended from above, and fits into both residential and commercial settings.