

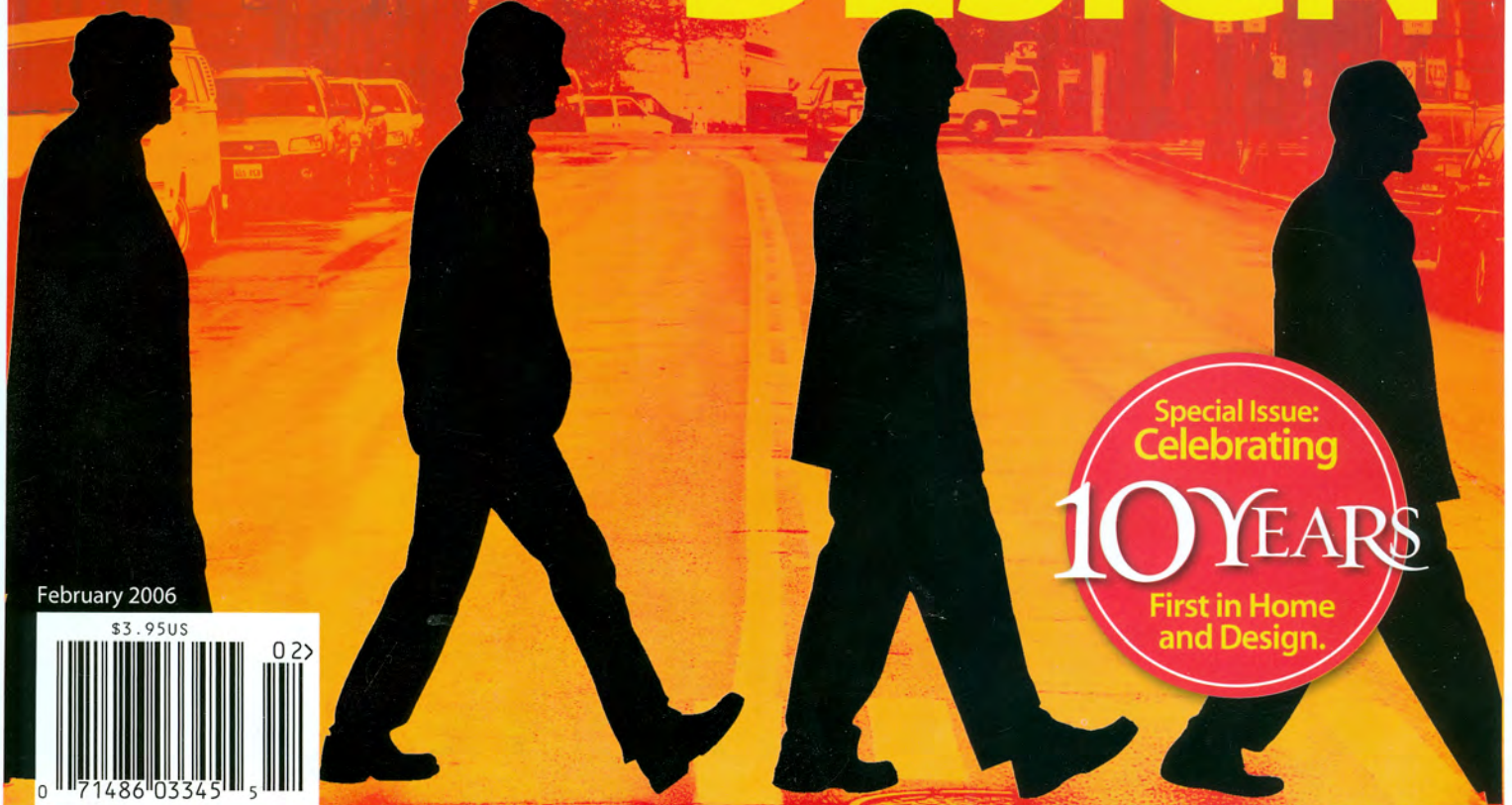
ASID SHOW HOUSE WRAP-UP: INSPIRING LOOKS FROM LOCAL PROS

# SEATTLE HOMES & LIFESTYLES™

# 100:

SEATTLE  
THE PEOPLE, PLACES AND THINGS  
THAT DEFINE SEATTLE

# DESIGN



Special Issue:  
Celebrating  
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### STUART SILK

Stuart Silk Architects, (206) 728-9500; [stuartsilks.com](http://stuartsilks.com)

Winner of no less than nine American Institute of Architects design awards, Stuart Silk—a reigning member of the Seattle design scene for 25 years—also enjoys an international reputation. His projects run the gamut from contemporary to traditional designs, always reflecting a classical sensibility and a highly urbane, refined elegance. “Through the application of the timeless principles of proportion and the careful use of materials, it is my intention to create living sanctuaries that have the potential to elevate and nourish the human spirit,” says Silk. —LISA KENNEDY

COURTESY STUART SILK ARCHITECTS



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COURTESY FAIRMONT OLYMPIC HOTEL

### FAIRMONT OLYMPIC HOTEL

(206) 621-1700;  
[fairmont.com/Seattle](http://fairmont.com/Seattle)

The Fairmont Olympic was not created to evoke its Northwest location. The intention of the George B. Post design was to establish a lodging property reminiscent of the great hotels of the continent. This explains why, as you approach the porte cochere along University Avenue, you feel as though you’re traveling along Park Avenue. A sense of arrival, a hotel that spans a square city block, a gathering place for the city’s key players—these were the goals when the community came together, leased land from the University of Washington and began construction in 1924. Today, the Olympic celebrates every event in much the same style as 75 years ago, just as the original investors intended. —CRAI S. BOWER



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BRIAN FRANCIS

### NILS FINNE

Finne Architects, (206) 467-2880; [finne.com](http://finne.com)

A 2001 recipient of a Seattle AIA Design Citation award, Nils Finne imbues his residential architecture and furniture designs with a reverence for natural materials and a passion for craft. Strongly influenced by his Scandinavian roots, he creates new homes that explore the emotional and tactile dimensions of a warm modernist aesthetic and is known for delicately bridging the old and the new in his renovation work. His all-encompassing environments are highly customized, enriched by one-of-a-kind fabrications and striking furniture designs. “Invite and accept nature,” urges Finne. “Use materials that age well and acquire patinas because they will give your architecture depth.” —LISA KENNEDY